

# Zoe Lee - Medley

ZAG - arr. Nicholas Huaman

♩=60

## 1. Zoe: The Tale of the Roaches

Musical score for '1. Zoe: The Tale of the Roaches'. The score is in 4/4 time with a tempo of 60 beats per minute. It features Violin 1, Violin 2, Viola, Double Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a repeating bass line marked 'Ped.' and dynamic markings of *pp*, *ppp*, and *pp*. The strings enter in the fifth measure with *ppp* dynamics, and the double bass has a crescendo from *pp* to *p* in the eighth measure.

♩=135

## 2. Transition to Interlude, based off the recurring Adrienette Dream Theme

Musical score for '2. Transition to Interlude, based off the recurring Adrienette Dream Theme'. The score is in 4/4 time with a tempo of 135 beats per minute. It features Violin 1, Violin 2, Viola, Double Bass, Piano, and Bass. The key signature has three flats. The score begins at measure 8. The piano part features a repeating bass line marked 'Ped.' and dynamic markings of *ppp* and *pp*. The bass line starts with *ppp* and moves to *pp* in the second measure. The strings are mostly silent, with Violin 1 playing a sustained chord in the second measure marked *ppp*.

Musical score for '2. Transition to Interlude, based off the recurring Adrienette Dream Theme' (continued). The score is in 4/4 time with a tempo of 135 beats per minute. It features Violin 1, Violin 2, Viola, Piano, and Bass. The key signature has three flats. The score begins at measure 12. The piano part features a repeating bass line marked 'Ped.' and dynamic markings of *pp*. The strings are mostly silent, with Violin 1 playing a sustained chord in the second measure marked *pp*. The piano part has a dynamic marking of *pp* in the fourth measure.

♩=130

♩=162

rit.

3. Interlude

Improvisation based on the chords for Vesperia's transformation :)

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Synth.

E. Gtr.

Bass

22

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Synth.

E. Gtr.

E. Gtr.

Bass

28

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Synth.

E. Gtr.

Dr.

*mf*

*p*

*ppp*

*p* *ff* *f* *ff* *f*

F major

*f*

Ped.

*mf*

*p*

*ppp*

*p* *ff* *f* *ff* *f*

F major

*f*

Ped.

34

Vln. 1

Pno.

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*pp* *ppp*

*C major mf*

*F major*

Mutated Vesperia Theme

*pp*

*ppp* *pp* *ppp*

*mp*

*mf*

40

Vln. 2

Vc.

Pno.

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*pizz*

*mf*

*arco*

*pp pizz*

*p*

*mp* *f* *mf* *f* *mf* *f*

*mp*

C major

*pp*

*ppp*

*pp* *p* *mp*

Vesperia's Transformation Drum Beat

45

Vln. 2

Vc.

Pno.

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*arco*

*p* *mp*

*ppp*

*pp* *p* *mf* *mf*

*mf* *mp*

F major

*pp* *ppp*

*pp* *p* *mf*

♩=162  
4. Vesperia's transformation

51 ♩=80

Vln. I

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*ff*  
C major

*8va*

Distortion

hold bend--1

*ppp* *f* *mf* *f*

*mf* *ff*

*mp* *fff*

57

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*p* *mf* *mp* *f*

*p* *ppp p*

*pp* *p*

*mf*

60

Synth.

E. Gtr.

E. Gtr.

Bass

Dr.

*f* *ff*

*Ab major* *ff*

*p* *ff*

*f* *mf* *pp* *mf*

*f* *mf*

*f* *ff*

*fff* *ff*